Resolved,

That the Board of Directors
of the
Corporation for Public Broadcasting
Expresses its Heartfelt Condolences
to the Family and Friends of

Ron Hull

We will long remember with gratitude Ron’s formative vision and lasting contributions to public media in the United States.

Over a remarkable career that spanned nearly seven decades, Ron was a visionary leader who leaves a lasting legacy in public television -- in Nebraska, across the country, and around the world.

Ron participated in the creation of Nebraska Educational Television in the 1950s. A student of history and supporter of the arts, he brought the work of Mari Sandoz and Nebraska Poet Laureate John Neihardt, two renowned chroniclers of Native American culture and history, to public television. Through NET he also celebrated the work and legacy of writer Willa Cather, known for her novels of life in the Great Plains.

As the second Program Fund director for the Corporation for Public Broadcasting, Ron initiated the creation of PBS’s signature history series, “American Experience.” He secured funding for “NOVA,” programming from New York’s Metropolitan Opera, brought Bill Moyers back to public television, and provided support that enabled Ken Burns to produce his landmark documentary “The Civil War.” Ron also supported the vision and work of the Native American Public Broadcasting Consortium, which became Vision Maker Media, and the other members of what is now known as the National Multicultural Alliance.

His keen intellect and passion for public broadcasting’s mission made him an inspiring leader.

We offer our deepest condolences to Ron’s family, friends, and former colleagues at Nebraska Public Media.